



**ast and Present:  
New Directions  
in Victorian  
Studies**

**October 29, 2016**

**Presented by The Loyola University  
Chicago Victorian Society**

**8:00-8:30am Coffee and Light Breakfast**

**8:30am**

**Welcome and Opening Remarks**

*Dr. Patricia Mooney-Melvin, Interim Dean, The Graduate  
School*

**8:40am**

**Introduction of Plenary Speakers**

*Dr. Melissa Bradshaw, Advanced Lecturer and LUCVS  
Faculty Sponsor*

**Plenary Speakers:**

**V21: Dr. Anna Kornbluh and  
Dr. Benjamin Morgan**

**9:45-11:00am**

**Panel 1: Realism**

*Moderator: Grace Stevens, Loyola University Chicago*

*Corbin Hiday, the University of Illinois at Chicago*

*“Realism as Production in *Silas Marner* and *Remainder*”*

*Benjamin D. O’Dell, the University of Illinois at Chicago  
(Urbana-Champaign)*

*“The Victorian Pastoral Novel as Historical Fiction”*

*Jessica R. Valdez, the University of Hong Kong*

*“Ephemera and the Realist Novel”*

**11:00-12:15pm**

**Panel 2: Labor and Dickens**

*Moderator: Brett Beasley, Loyola University Chicago*

*Robert Ryan, the University of Illinois at Chicago*

*“Paranoid Connexions: Dickens, Pynchon, and a Formalist  
Theory of Length”*

*Lydia Craig, Loyola University Chicago*

*“Water, Mist, and Fire: Elements as Class Metaphor in  
*Great Expectations*”*

**12:15-1:15pm Lunch**

**1:15-2:15pm**

**Panel 3: History**

*Moderator: Mary Harmon, Loyola University Chicago*

*Robert C. Petersen, Middle Tennessee State University*  
“Agnes and Elizabeth Strickland’s *Lives of the Queens of England*: Rereading The Glorious Revolution from the Perspectives of Victorian Historians”

*Laura Merrell, Indiana University*  
“More Than a Bedtime Story: *Little Arthur’s History of England* as National History”

**2:15-2:30pm Coffee**

**2:30-3:45pm**

**Panel 4: Art History**

*Moderator: Emily Datskou, Loyola University Chicago*

*Lindsay Wells, the University of Wisconsin-Madison*  
“Preservation and Transformation: Edward Burne-Jones and the Victorian Language of Flowers”

*Jeffrey C. Kessler, Indiana University*  
“Vernon Lee and the Imaginary Portrait as Aesthetic Historicism”

*Brandiann Molby, Loyola University Chicago*  
“Right Seeing: The Visual Ethics of Victorian Art Interpretation”

**4:00-4:10pm**

**Introduction of Keynote Address**

*Dr. Micael Clarke, Associate Professor of English and LUCVS Faculty Sponsor*

**4:10-5:15pm**

**Keynote Address:**

**Dr. Elaine Hadley, the University of Chicago**

**“Becker the Obscure: What a Victorian Novel Tells Us About Human Capital”**

**5:15 Reception**



The Loyola Victorian Society would like to thank The Graduate School, The English Department, and Dr. Paul Eggert, the Martin J. Svaglic Endowed Chair in Textual Studies, for their support of our conference. We would also like to extend our gratitude to Dr. Clarke and Dr. Bradshaw for their ongoing mentorship.

Stay connected for details regarding our 2017 conference! We're on Twitter @loyolavictorian!