

HIDEOUS PROGENY:

THE GOTHIC IN THE
NINETEENTH CENTURY

Presented by the Loyola University Chicago Victorian
Society ☞ October 27, 2018

8:00-8:30am

Coffee and Light Breakfast

8:30am

Welcome and Opening Remarks:

Dr. Brandiann Molby, Loyola University Chicago

8:40am

Introduction of Plenary Speaker:

Dr. Frederick Staidum, Jr., Loyola University Chicago

Plenary Speaker:

Dr. Alison Booth, University of Virginia

"Gothic Anachronism, Heterotopia, and Gender: Dr. Jekyll and Mr.
Hyde (with some forays in The Castle of Otranto)"

9:45-11:00am

Panel 1: Gothic Vision

Moderator: Lydia Craig, Loyola University Chicago

"Gender Under Surveillance in Charlotte Brontë's *Villette*."

Amy Bower, independent scholar

"Gothic Mutations of Pity in Oscar Wilde's 'The Star-Child.'"

Chris Foss, University of Mary Washington

11:00-11:15 pm Coffee

11:00-12:15pm

Panel 2: American Gothic

Moderator: Wren Romero, Loyola University Chicago

"Salem Belles and Seductresses: Transatlantic Witch Lore and
American Gothic Anxiety."

Sylvia Cutler, Brigham Young University

"Death by Romance: The Tortured Textuality of Alcott's *A Modern
Mephistopheles*."

M. Fontenot, Michigan State University

"The Impossible Union of Spheres: Class Contact and the Feminine
Gothic in Henry James' 'In the Cage' and 'The Jolly Corner.'"

Josh Richards, Williams Baptist University

12:30-1:30pm Lunch

1:30-2:30pm

Panel 3: Neo-Gothic

Moderator: Dr. Brandiann Molby, Loyola University Chicago

“Gothic Infrastructures: Smoke, Ventilation, and Sewage in Elizabeth Gaskell’s *Mary Barton* and Charles Kingsley’s *Alton Locke*.”

Jeremy Goheen, the University of Texas at Austin

“Reinventing the Gothic: The Uncanny Portrait in *Lady Audley’s Secret*.”

Olivia Xu Lingyi, Northwestern University

“Arches, Cloisters, and Tracery: Eleanor Fortescue-Brickdale and the Gothic Revival.”

Jo Devereux, Western University

2:30-2:45pm Coffee

2:45-4:00pm

Panel 4: Textual Studies

Moderator: Dr. Michael Paradiso-Michau, The School of the Art Institute of Chicago

“Orgiastic Authorship and Misattribution in ‘Wilde’s’ *Teleny* and *Des Grieux*.”

Sandra M. Leonard, Kutztown University of Pennsylvania

“Frankenstein’s Amputated Paratexts: On the Occult Advertisements in *Lackington & Co.’s* First Edition.”

Michael Van Hoose, University of Virginia

“Parliamentary Alchemists and Electric Colossi: Scientific Imagery in Sir John Tenniel’s *Punch* Cartoons.”

Grayson Van Beuren, independent scholar

4:15-4:20pm

Introduction of Keynote Address:

Dr. Micael Clarke, Loyola University Chicago

4:20-5:25pm

Keynote Address:

Dr. Suzy Anger, University of British Columbia

“Victorian Fiction and Mind: A ‘turbid, muddled, gothic sort of affair’ or ‘strictly measuring science’?”

5:25 Reception

The Loyola University Chicago Victorian Society thanks the Center for Textual Studies and Digital Humanities, the Writing Program, the English Department, and Dr. Paul Eggert for their support of our conference. We are also grateful to Dr. Micael Clarke, Dr. Melissa Bradshaw, and Dr. Priyanka Jacob for their ongoing mentorship. We’re on Twitter @loyolavictorian!