



**Aesthetics and Form in
Victorian Art,
Literature, and Culture
October 28, 2017** 🌸 🌸

Presented by The Loyola University
Chicago Victorian Society
Information Commons 4th floor

8:00-8:30am Coffee and Light Breakfast

8:30am

Welcome and Opening Remarks:
Prof. Sherrie Weller, Loyola University
Chicago

8:40am

Introduction of Plenary Speaker:
Dr. Priyanka Jacob, Loyola University
Chicago

Plenary Speaker:

Dr. Florence Boos, University of Iowa
"Usable Pasts, Livable Futures:
The Pre-Raphaelites, William Morris,
and the Construction of Utopia."

9:45-11:00am

Panel 1: Aesthetics and the Individual
Moderator: Brett Beasley, LUC

"Pre-Raphaelite Liberalism Defining Form in the Drafts of
Dante Gabriel Rossetti"

Heather Bozant Witcher, St. Louis University

"The Aesthetics of Time in Oscar Wilde's *The Picture of
Dorian Gray*"

Emily Datskou, Loyola University Chicago

"Privileging Senses: Mesmerism and Misreading the Body
in Oscar Wilde's *Picture of Dorian Gray*"

Maria Granic, Benedictine University at Mesa

11:00-12:15pm

Panel 2: Form and Social Structures
Moderator: Mary Lutze, LUC

"Hardy's Groups: Cell, Choir, Crowd"

Charlie Tyson, Harvard University

"Unassertive Ownership in *Howards End*"

Lindsay Munnelly, Indiana University

"The Monk of Liberalism: Aesthetics and the Subject in
Against Nature"

Ryan Napier, Tufts University

 12:15-1:30pm Lunch 

Rare Books Presentation

Kathy Young, Archivist, Special Collections at Loyola University Chicago

1:30-2:30pm

Panel 3: Form and Narrative Structures Moderator: Aleks Galus, LUC

“Form and Affect in the Impossible Spaces of Margaret Oliphant's *Stories of the Seen and the Unseen*”
Laura Strout, University of Michigan

“Designing the Victorian Serial Novel: Prophecy within *The Woman in White*”
Lauren Peterson, University of California

“The maniac's rushing frenzy”: Poetic Aesthetics in John Keble's *The Christian Year*”
Mary Harmon, Loyola University Chicago

2:30-2:45pm Coffee

2:45-4:00pm

Panel 4: Aesthetics and Aestheticism Moderator: Joe Wapinski, LUC

“Form, Color, and the Child's Aesthetic Imagination at the *Fin-de-Siècle*”
Erica Kanesaka Kalnay, University of Wisconsin-Madison

“Beauty and the Making of Meaning: Victorian Aesthetics in the Postmodern Era”
Megan Lease, Boston College

“The Aesthetic Movement in Print”
Eric Holzenberg, Director of the Grolier Club

4:15-4:20pm

Introduction of Keynote Address:
Dr. Paul Eggert, Martin J. Svaglic
Endowed Chair in Textual Studies,
Loyola University Chicago

4:20-5:25pm

Keynote Address:
Dr. Caroline Levine, Cornell University
“Reading for the Common Good:
Formalism and Politics.”

5:25 Reception



The Loyola University Chicago Victorian Society thanks the Writing Program, the English Department, Dr. Carol Scheidenhelm and the Faculty Center for Ignatian Pedagogy, and Dr. Paul Eggert for their support of our conference. We are also grateful to Dr. Micael Clarke, Dr. Melissa Bradshaw, and Dr. Priyanka Jacob for their ongoing mentorship. Stay connected for details regarding our 2018 conference! We're on Twitter @loyolavictorian!